


**Esprit
Orchestra
2014-2015
Season**

Alex Pauk
Founding Music
Director & Conductor

Season Sponsor

BMO  Financial Group

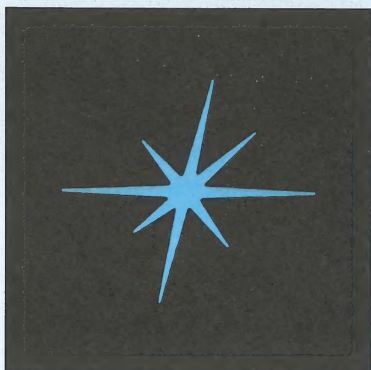


**Experience
Esprit**

espritorchestra.com
416 815 7887

Polaris

**Thursday
October 16
2014**



Thomas Adès (England)
Polaris

Charles Ives (U.S.A.)
Central Park in the Dark

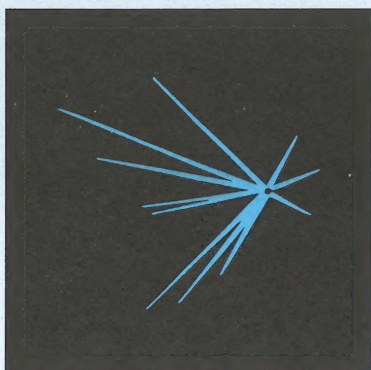
Paul Frehner (Canada)
Phantom Suns

**Chris Paul Harman
(Canada) Coyote Soul**

Alex Pauk conductor

Revealed Time

**Sunday
November 23
2014**



Joji Yuasa (Japan)
Revealed Time
for viola and orchestra

Adam Scime (Canada)
*Rise**

Douglas Schmidt (Canada)
*... just a stranger here ...**

Henri Dutilleux (France)
The Shadows of Time

Alex Pauk conductor
Teng Li viola

Concert Sponsor
**Hal Jackman
Foundation**

Concert Sponsor
**The Max
Clarkson Family
Foundation**

the world's turning

**Thursday
January 29
2015**



Philip Cashian (England)
*the world's turning**

Samuel Andreyev (Canada)
*The Flash of the Instant**

Robert Aitken (Canada)
Berceuse for flute and orchestra

Daniel Bjarnason (Iceland)
Over Light Earth

Alex Pauk conductor
Robert Aitken flute

The Last Paradise

**Sunday
March 29
2015**



Marc-André Dalbavie (France) *Color*

Andrew Staniland (Canada) *Stab at Matter**

Scott Good (Canada)
*Resonance Unfolding 2**

Xiaogang Ye (China)
The Last Paradise for violin and orchestra

Alex Pauk conductor
Stephen Sitarski violin

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*** World Premiere**

Experience Esprit

We have a line-up of composers, unlike any other, whose music will move you emotionally, intellectually and spiritually through energetic and high calibre performances by featured soloists and the musicians of the Esprit Orchestra.

Half of the repertoire, commissioned by Esprit, is Canadian including five pieces having world premieres.

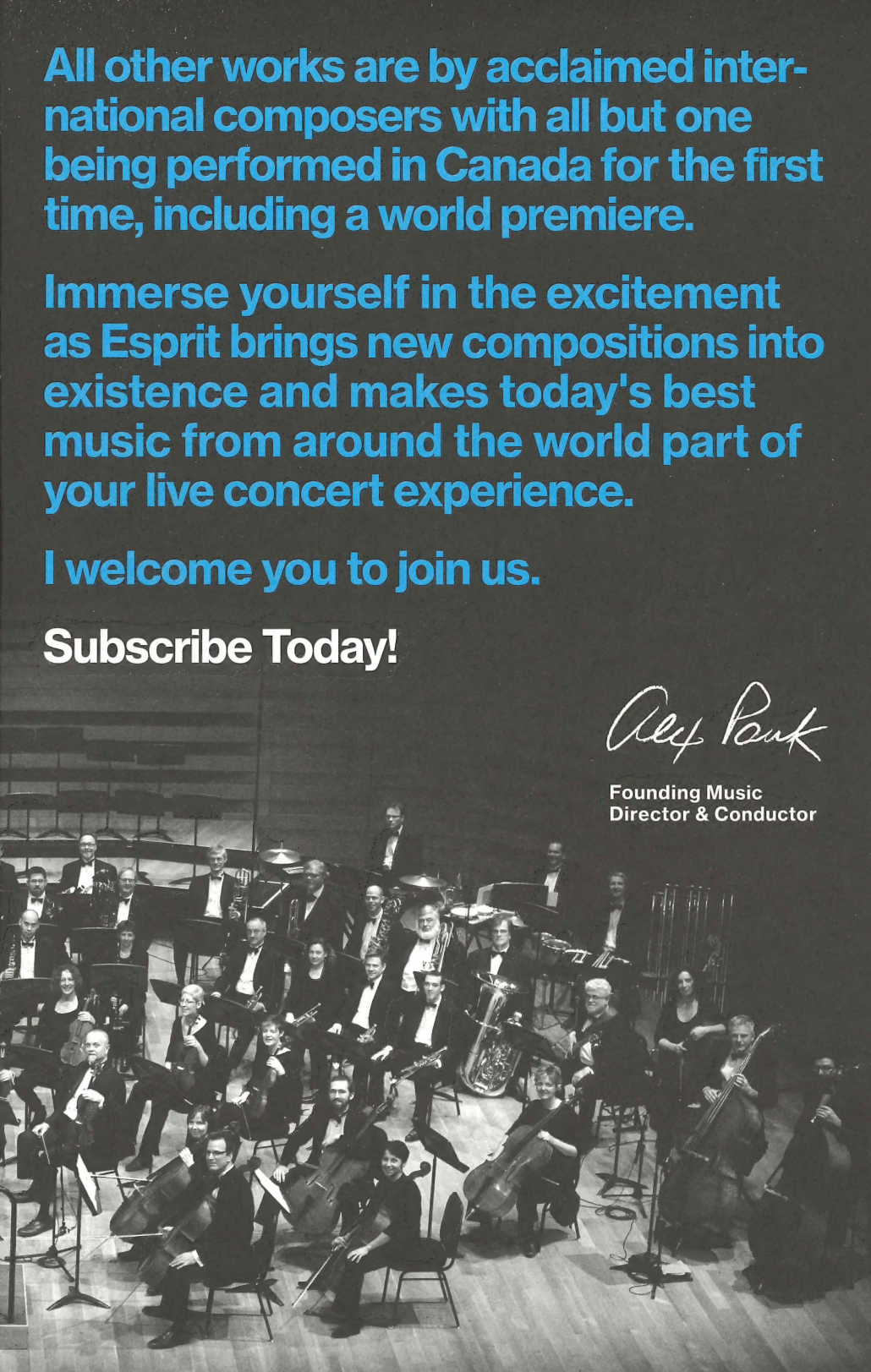


All other works are by acclaimed international composers with all but one being performed in Canada for the first time, including a world premiere.

Immerse yourself in the excitement as Esprit brings new compositions into existence and makes today's best music from around the world part of your live concert experience.

I welcome you to join us.

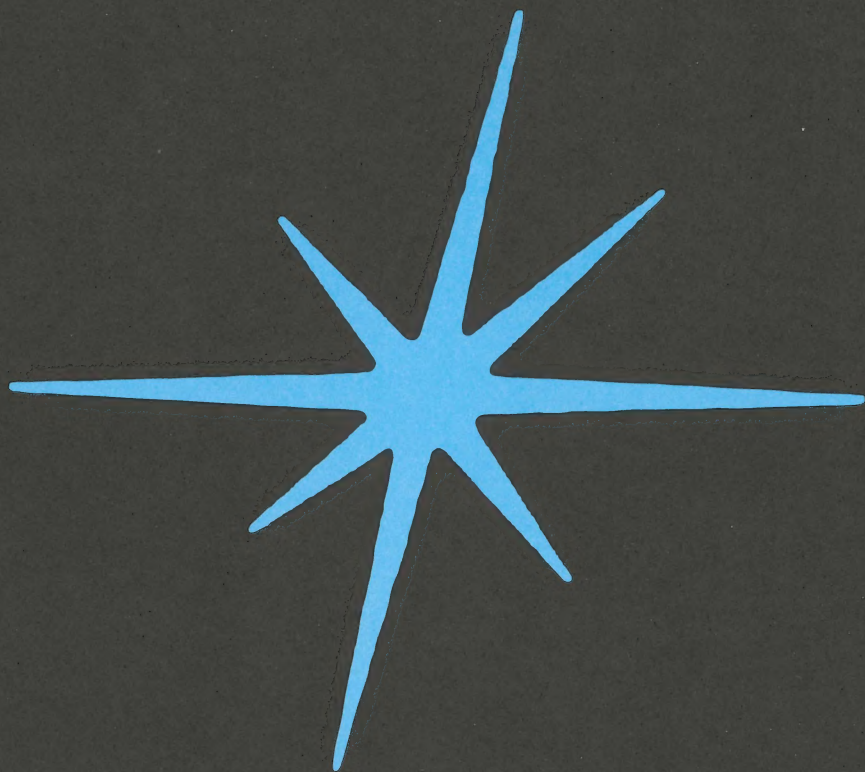
Subscribe Today!



Alex Pank

Founding Music
Director & Conductor

Polaris



**Thursday
October 16
2014**

**8:00pm Concert
7:15pm Pre-Concert Chat
Koerner Hall**

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416 408 0208
Mon-Fri 10am-6pm
Saturday 12pm-6pm**

**Thomas Adès (England)
*Polaris***

**Charles Ives (U.S.A.)
*Central Park in the Dark***

**Paul Frehner (Canada)
*Phantom Suns***

**Chris Paul Harman
(Canada) *Coyote Soul***

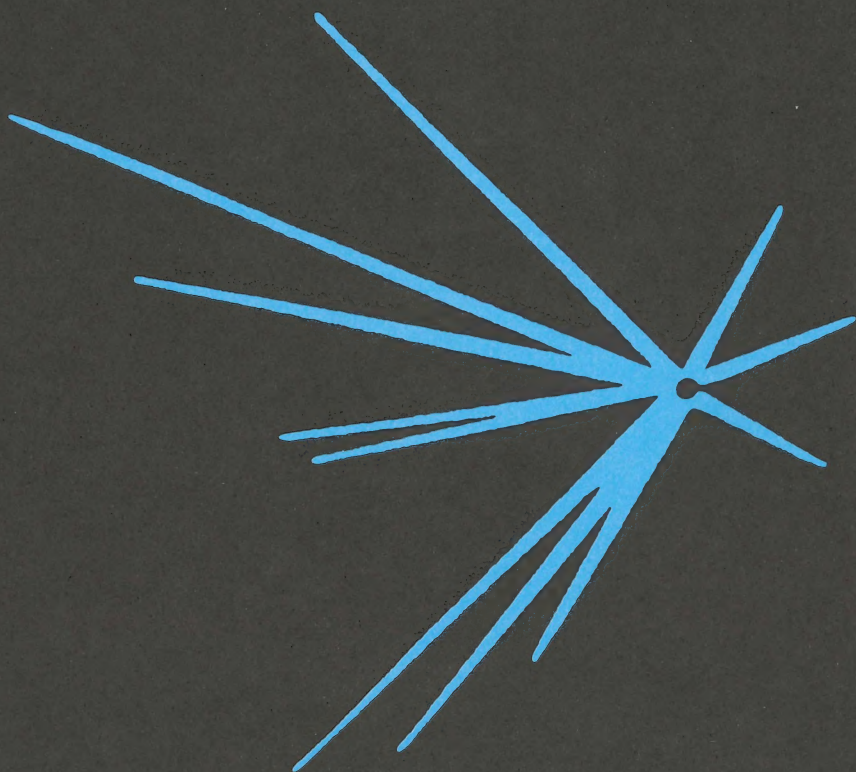
Alex Pauk conductor

Adès' voyage for orchestra, with groups of brass players dispersed throughout alcoves and balconies of the hall, and Ives' dream, with layered and colliding melodies emerging from and returning to Central Park's nocturnal calm, use and alter the sense of space in the hall. Frehner and Harman create moods and atmospheres alluding to real and imagined scenarios.

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Revealed



Time

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**Joji Yuasa (Japan)
Revealed Time
for viola and orchestra**

**Adam Scime (Canada)
Rise (World Premiere)***

**Douglas Schmidt (Canada)
... just a stranger here ...
(World Premiere)****

**Henri Dutilleux (France)
*The Shadows of Time***

**Alex Pauk conductor
Teng Li viola**

Yuasa's music shapes time through a dramatic interplay between soloist and orchestra. Scime's stereophonic division of the orchestra moves sound around in great shimmering waves, while Schmidt musically chronicles where his mind, body and spirit have been as he has travelled and lived in different locations. Dutilleux, alluding to timeless images and distant events, affirms a unity of time and place.

Concert Sponsor

The Max Clarkson Family Foundation

* Commissioned with financial support from the Canada Council for the Arts

** Commissioned with financial support from the Koerner Foundation

the world's



turning

Thursday January 29 2015

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7:15pm Pre-Concert Chat
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the world's turning
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Berceuse for flute
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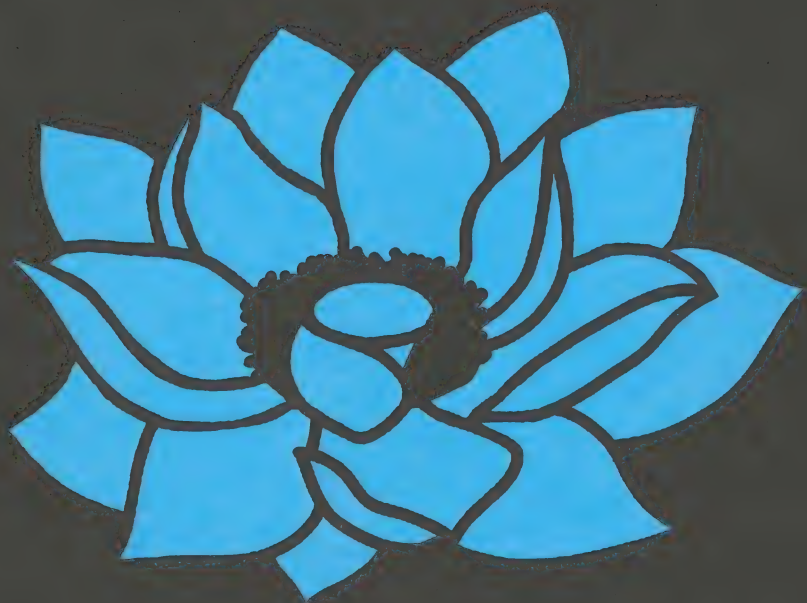
Daniel Bjarnason (Iceland)
Over Light Earth

Alex Pauk conductor
Robert Aitken flute

Aitken's work reflects the balance of Yin and Yang in a commemoration of family members, friends and associates "who sleep before us". Cashian explores momentum, stasis, mechanisms and patterns inspired by new sculptures of Stephen Vince, while Andreyev's transcendent sonic poetry moves in prismatic micro-variations. Bjarnason draws inspiration from and pays tribute to New York School painters Mark Rothko and Jackson Pollock.

* Commissioned by British sculptor Stephen Vince
** Commissioned with financial support from the Canada Council for the Arts

The Last



Paradise

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March 29
2015**

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**Marc-André Dalbavie
(France) *Color***

**Andrew Staniland
(Canada) *Stab at Matter*
(World Premiere)***

**Scott Good (Canada)
Resonance Unfolding 2
(World Premiere)****

**Xiaogang Ye (China)
The Last Paradise for violin
and orchestra**

**Alex Pauk conductor
Stephen Sitarski violin**

The Chinese countryside and ethnic elements surface in Xiaogang Ye's musical images of paradise. Staniland, thinking Large Hadron Collider particle accelerator, smashes musical protons at the speed of light to enjoy the collisions and resulting fallouts. Good explores and extends the realm of spectral techniques, while Dalbavie immerses the listener in a spatial sensation of continuous transformation.

Concert Sponsor



HUMAN RESOURCES
LAW AND ADVOCACY

* Commissioned with financial support from the Koerner Foundation

** Composed with a grant from The Chalmers Foundation

Featured Canadian Composers



Adam Scime (Toronto, Ontario)



Paul Frehner
(London, Ontario)



Scott Good (Toronto, Ontario)



Robert Aitken (Toronto, Ontario)



Chris Paul Harman (Montreal, Quebec)



Andrew Staniland
(St. John's, Newfoundland)



Samuel Andreyev (Paris, France)



Douglas Schmidt (Niederkrüchten, Germany)

In & Beyond The Concert Hall



Free
Pre-Concert
Chats

All outreach activities are free. Support comes from the Canada Council for the Arts, Ontario Arts Council, and the Toronto Arts Council, along with generous donations from individuals, corporations and foundations – in particular, The Mary-Margaret Webb Foundation, The Max Clarkson Family Foundation, Frances and Timothy Price, and the SOCAN Foundation.

Esprit enhances each concert experience with informative Pre-Concert Chats hosted by award-winning Canadian composer Alexina Louie in conversation with guest composers and performers who explain the origins and intricacies of the works being performed. A Question & Answer session provides an opportunity for audience members to engage with the invited guests.

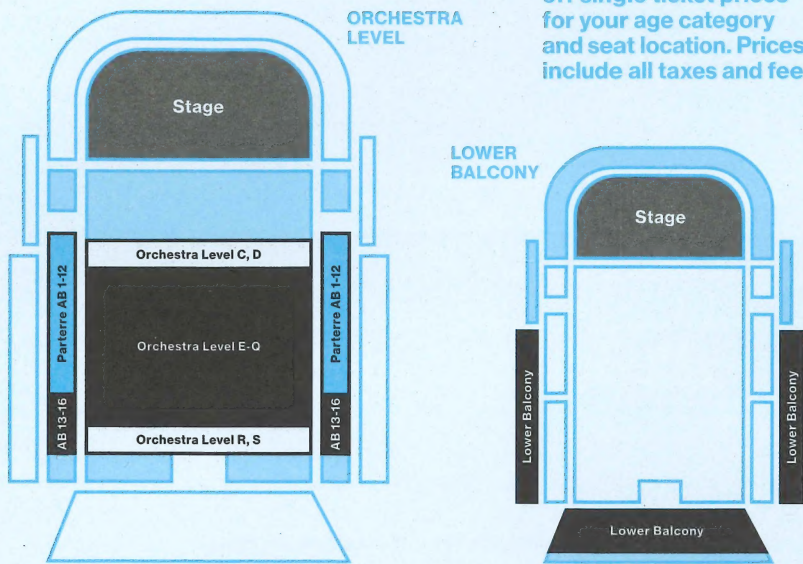
In addition to our four-concert subscription series, Esprit reaches out to the community through various education programmes.

Esprit's *Toward a Living Art* programme provides access to Esprit rehearsals for students, teachers and parents accompanying student groups.

Our *Creative Sparks* mentorship programme puts composers and performers together with music students to guide them in the writing and performance of their own compositions. The programme culminates with public performances of their compositions.

Subscription Form

Reserve your seats for the entire season. Avoid box office line-ups and receive up to 25% savings off single ticket prices for your age category and seat location. Prices include all taxes and fees.



Subscriber Information

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Seating Legend

A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>
Parterre AB 1–12		Parterre AB 13–16 Orchestra Level E-Q Entire Lower Balcony		Orchestra Level C, D, R, S	

Subscription Form

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Subscription Order Form

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Adult Regular			
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Sponsor-A-Student Donate student subscriptions. Tickets will be distributed at Esprit's discretion.		\$80	
		TOTAL	

Method of Payment

Cheque Enclosed (Payable to The Royal Conservatory)

☐

Cheques must be received by the box office, at the mailing address below, no later than 15 business days prior to the first concert. Tickets paid for by cheque will be held at the box office for 10 days to allow for clearing.

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Box Office Hours

Ticket Policy — 1 — Box office services for Esprit Orchestra are provided by The Royal Conservatory at the TELUS Centre for Performance and Learning. Credit card purchases will be charged by The Royal Conservatory. Cheques must be made out to The Royal Conservatory, and received no later than 15 business days prior to the first concert. 2 — Prices advertised on The Royal Conservatory website and the RCM marketing materials include the Koerner Hall Box Office Service Fee (\$5) and 13% HST. 3 — Persons holding a senior or under 30 discounted ticket must be prepared to present photo identification upon entry into the concert hall. Persons under the age of 5 will not be admitted entry into Koerner Hall. 4 — All sales are final. No refunds or cancellations. Unauthorized resale of tickets is prohibited. The Royal Conservatory is not responsible for tickets purchased through any unauthorized sales channel and such tickets will not be honoured. 5 — Programs and artists are subject to change. Should an artist be unable to appear, Esprit Orchestra reserves the right to make arrangements for substitute performers. The ticket holder acknowledges and agrees to assume all risks incidental to any performance for which this ticket was issued, whether occurring before, during or after such performance. Everyone, regardless of age, must have a ticket for admission to all seating areas.

**We welcome
your donations...**

Help us continue to bring new compositions into existence and to support the development and promotion of young and emerging Canadian composers. By donating to the Esprit Orchestra you will directly and positively impact the future of Canadian music.

Donate today and demonstrate the same bold, inspiring nature that characterizes the Esprit Orchestra!

You can make your donation by cheque payable to the Esprit Orchestra, 511-174 Spadina Ave., Toronto, ON M5T 2C2, or you can donate online through the Esprit website (www.espritorchestra.com) or directly at canadahelps.com. We will issue tax receipts for all donations when provided with contact information. Our charitable number is: 12258 4782 RR0001.



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The Koerner
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